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My name is Damary Rodriguez and I am from Chicago, Illinois. I am currently a Freshman at The University of Tampa majoring in Advertising and Public Relations. I plan on working in the entertainment industry as an artist manager. I enjoy walking around downtown Chicago, listening to music, and working at Trader Joes. This class challenged me in so many ways, but I am walking away proud of everything that I have created throughout this semester.



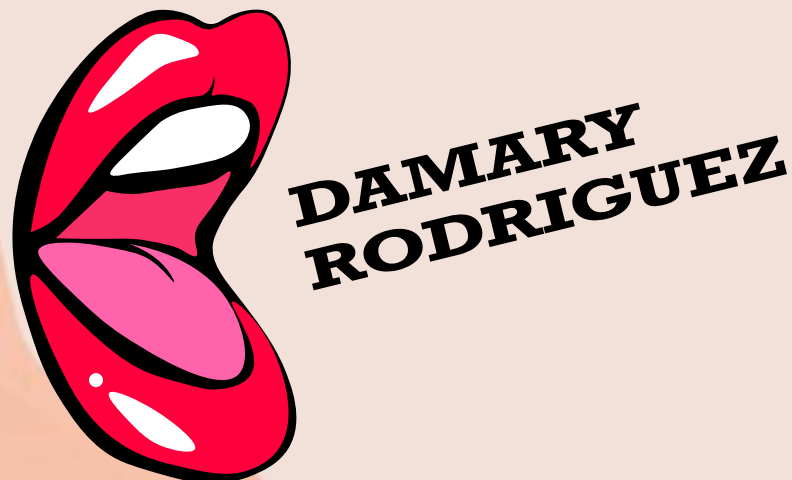
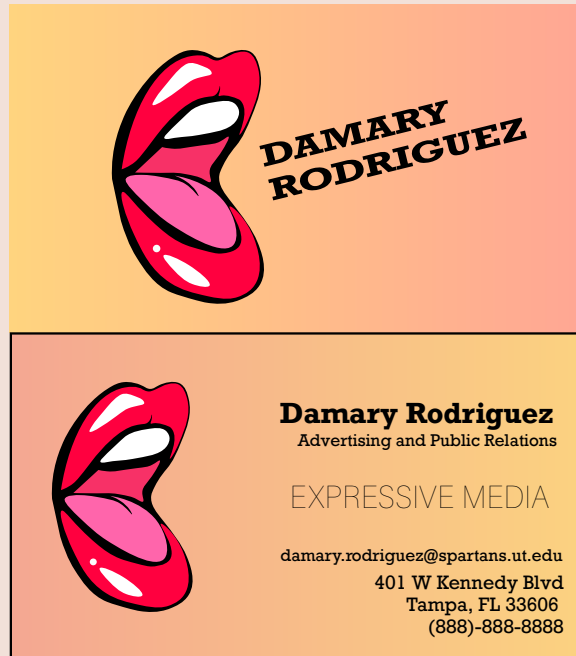
Damary Rodriguez, Lighthouse, FMX 210, SP 21

- For my canvas project, I
- decided to use an image
- of a lighthouse. This
- project took me a total
- of 15 hours to complete.
- I have never coded
- before this project, so
- when it came time to do
- it I was confused. Even
- though it caused me a
- lot of stress, I was proud
- of myself once I saw the
- final result.

```
354 context.beginPath();
355 context.moveTo(265,253);
356 context.lineTo(265,245);
357 context.lineTo(278,245);
358 context.lineTo(278,258);
359 context.lineTo(272,261);
360
361 context.lineWidth = 2;
362 context.strokeStyle = "rgba(184,29,26,1)";
363 context.stroke();
364 context.fillStyle = "rgba(184,29,26,1)";
365 context.fill();
366
367 context.beginPath();
368 context.rect(265,239,13,6);
369 context.lineWidth = 2;
370 context.strokeStyle = "rgba(143,11,1,1)";
371 context.stroke();
372 context.fillStyle = "rgba(143,11,1,1)";
373 context.fill();
374
```

01 CANVAS

02 LOGOS



This project let me experiment with different tools in Illustrator. I thought this was a really fun and interesting assignment. I got to learn more on how logos can be adapted to different backgrounds. I had a fun time transferring my logo from my drawing into an illustrator file. I enjoyed playing with the different layers and being able to alter specific sections of the image at a time.

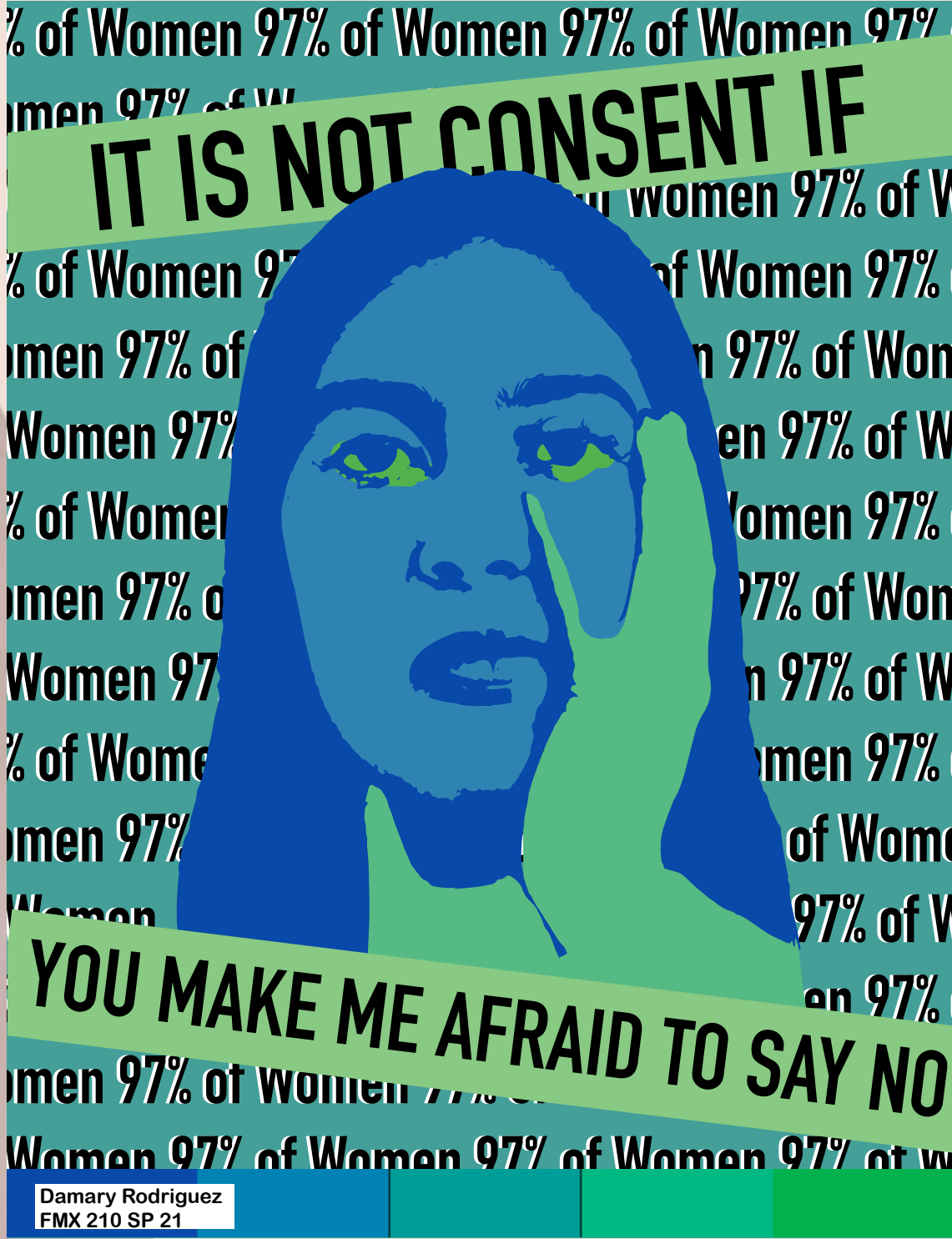


03 CALLIGRAM

The calligram assignment was created in Illustator and required me to use different tools to mimic my facial features using words from a letter I wrote to myself. I have never done anything like this, so it was interesting to do. I was confused at first, but once I figured out how to use the tools in Illustartor it was easier to do. I wish I made my facial features more complex than they are now, but I am still proud that I was able to make the image look like me.



Damary Rodriguez
FMX 210
SP 21



04 POSTER

- This is my final poster that I made on Illustator. My inspiration behind this was to create a sexual assault awareness poster. I wanted to use the percentage of how many women aged 18-24 have been sexually harassed in there life. This is something that is super important to me, so I wanted my poster to reflect that. I wanted the saying to be powerful and tie into the picture I decided to use of myself. The color palette that I decided to use showcases the color of the sexual assault awareness ribbon, which is the background color. I really like the way the blue and green look together.

06 SOMEWHERE

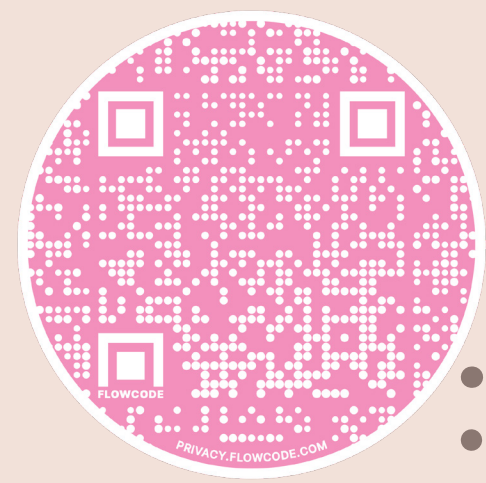


Using photoshop, I was able to photoshop myself into a movie scene. I decided to use a scene from *Love, Simon*, which is one of my favorite movies. I had fun taking a bunch of pictures and picking the best one that would fit into the scene the best. The original image had a very small and awkward space between the two girls, so I did a lot of masking and duplicating of images to get the spacing correct. I wish I fixed the size of the head to match the size of the other characters. I had a lot of fun trying to figure out the correct colors. I never thought I would be doing something like this but I had fun figuring it all out.

07 MULTIPLICITY



This is my multiplicity project that I completed using photoshop. I had a lot of fun with this project with figuring out what poses I should do and where I wanted to take the pictures. If I could go back, I would change my clothes to make it look like 6 different people rather than me in the same outfit. Even though I wish I changed some things, I am proud of what I was able to accomplish. This was the fastest project I ever completed.



After spending many long nights completing projects, I am glad to say that I am happy with every single one I have done. While I was stressed out most of the time, I learned a lot about myself as well as the applications I used for these projects. I am so glad I took this class because I have grown so much as an artist. I never thought I would create that things that I did this semester. I am so grateful for this opportunity